

for Steve Zegree, an outstanding educator and a terrific human being . . .

**BRIDGE OVER TROUBLED WATER**

for S.A.T.B. voices and piano\*

Words and Music by  
**PAUL SIMON**  
 Arranged by  
**KIRBY SHAW**

**Performance note:** For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

*f*

1 2

I'll be your bridge o'er trou - bled wa -

*(unis.) f (mel.)*

With strength and conviction (♩ = ca. 76)

*f*

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

3 4

*solo (or Altos)* *(tutti)*

- ter, when you're down, when you're down, I will car -

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

5 6 7 8

- ry you like a bridge o'er trou - bled wa - ter, I will lay me -

Performance Time: Approx. 5:30

\* Also available: SAB D-420

Instrumental Score and Parts LB-308

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9 10 11 12 (unis.) *mp*

down. When you're

(unis.) *mp*

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

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20 21 *grad. cresc.* 22 23

I'm on your side. — *grad. cresc.* Oh, when times\_ get rough —

Bb F/A Gm F F/A F/C Bb F/A

*grad. cresc.*

24 25 26 *f*

and friends just can't — be — found, — like a

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

*f*

27 28 29

bridge o - ver trou-bled — wa-ter — I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

*f*

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30

Like a bridge over troubled water

31

32

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33

I will lay me down.

34

35

36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

37

(unis. or solo\*)

(div.) mf

Oo oo hoo

When you're down and out, when you're on the

39

Fsus F Bb Cm/Bb

\* Tenors can sing melody with basses or bottom harmony part with women. Optional solo continues through m. 59.  
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40 oo oo hoo 41 oo oo hoo 42

street, my Lord, when eve - ning\_ falls so hard.

Bb Cm/Bb Bb

43 so hard, 44 (unis.) 3 45 grad. cresc.

I will com - fort\_ you. I'll take\_ your part\_

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48 cresc. (div.)

Oh, when dark - ness comes

F F/A F/C Bb F/A

grad. cresc.

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49 50 51 *s. f*  
 A. *ah* Like a  
 (solo melody T. *f* over full choir)  
 B.  
 and pain is all a round,  
 Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54  
 bridge o - ver trou - bled wa - ter I will lay me down...  
 Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57  
 Like a bridge o - ver trou - bled wa - ter  
 Gm Bb Bb/D Eb F/Eb Dm7 Gm7

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58 59 60

*solo (or Basses)* *(end solo)* I'll be your bridge. *(unis.) (mel.)*

I will lay me down.\_\_\_\_\_

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — I will car- *solo (or Basses)* *(unis.)*

when you're down

64 65 66

ry — you like a bridge — o'er trou - bled wa - ter, — I will lay —

67 68 69 70

me — down.

*mf* Bb Cm/BbBb Eb6/Bb Bb

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(unis. or solo\*) C

*mf*

71 Sail on sil - ver girl, 73 sail on — by.—

*mf*

Sail on — sil - ver girl,

*f* *mf*

*Eb/F* *F* *Bb* *Cm/Bb*

74 Your time\_ has come\_ 75 76 to shine..

*no breath*

sail on by. —

*Bb* *Cm/Bb* *Bb*

(solo over full choir)

77 All your dreams are on their way. 78 79 See how they shine..

*f*

*f*

*Cm/Bb* *Bb* *Cm/G* *Bb/F* *Eb* *Bb/D* *Cm7* *Bb* *F*

\* Optional solo continues through m. 93.  
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(solo) 80 Oh, if you ev - er need — a friend, -

(unis.)

need — a friend.

F/A F/C Bb Bb/A

83 look a-round, - I'm sail - ing ah — Like a

right be - hind. (solo melody over full choir)

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 bridge o - ver trou-bied — wa - ter — I will ease your mind. -

87 88

Eb Dm7 Cm7 Cm/BbBb Gm Gm7 Cm7 D9 D/F#

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89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

*solo (or Sopranos)*  
I will ease your mind.

92 93 94 *(tutti)*

I'll be your bridge\_

*(unis.)*

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

*mp* *f*

95 96 97 *solo (or Sopranos) (tutti)*

o'er trou-bled wa - ter, when you're down, when you're down, I will car-

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98 ry\_ you like a bridge\_ 99 o'er trou - bled wa - ter\_ 100 I will lay, -

Bb/D Bb/Eb Fsus

101 *cresc.* I will lay\_ 102 *(div.)* me down, 103 *f cresc.* lay me 104 *rit.*

F Cm7 Fsus F Bb Eb *sva* Cm7 Eb/F

105 *ff* down. 106 107 108

Bbsus Bb Cm/Bb Cm/F Cm/Bb Bb *sva*



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