

# Bridges, Not Walls

Written for the Seattle Peace Chorus Action Ensemble

Doug Balcom

Andante Moderato (♩ = 100)

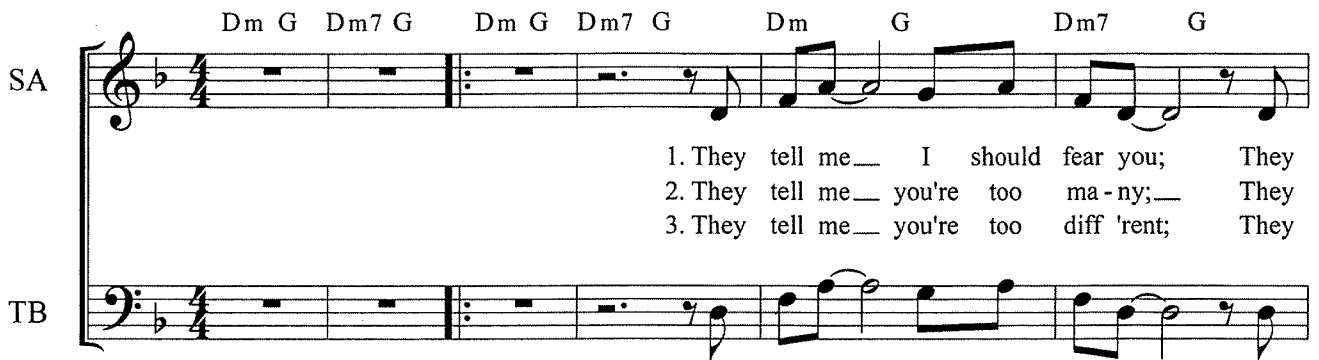
Verse

SA

TB

Dm G Dm7 G Dm G Dm7 G Dm G Dm7 G

1. They tell me\_\_ I should fear you; They  
2. They tell me\_\_ you're too ma - ny;\_\_ They  
3. They tell me\_\_ you're too diff 'rent; They



SA

TB

7 Dm G Dm7 G Dm G Dm7 G

tell me, \_\_ "Lock the door." They tell me\_\_ to re - ject you\_\_ When  
tell me\_\_ jobs are few. They tell me\_\_ I'll lose my job\_\_ If  
tell me, \_\_ "Be a - fraid." They tell me\_\_ you would threat-en\_\_ This

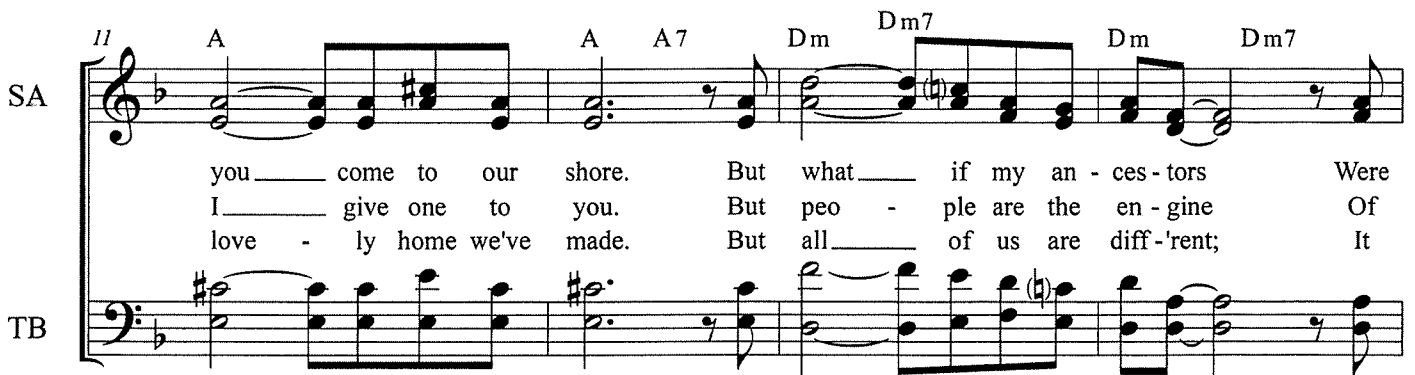


SA

TB

11 A A A7 Dm Dm7 Dm Dm7

you\_\_ come to our shore. But what\_\_ if my an - ces - tors Were  
I\_\_ give one to you. But peo - ple are the en - gine Of  
love - ly home we've made. But all\_\_ of us are diff - 'rent; It

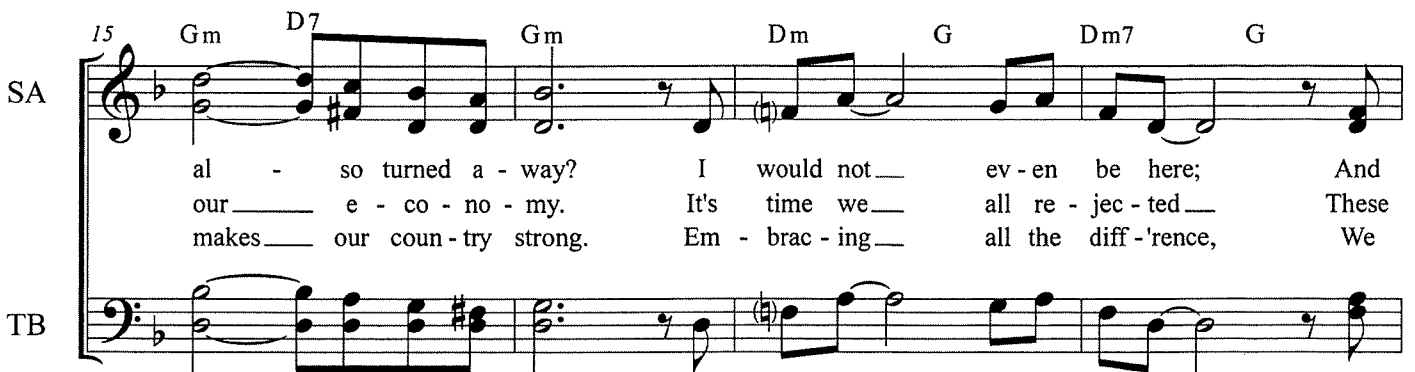


SA

TB

15 Gm D7 Gm Dm G Dm7 G

al - so turned a - way? I would not\_\_ ev - en be here; And  
our\_\_ e - co - no - my. It's time we\_\_ all re - jec - ted\_\_ These  
makes\_\_ our coun - try strong. Em - brac - ing\_\_ all the diff - 'rence, We



**Refrain**

19

SA

TB

A A D G G6

this \_\_\_\_\_ is why I say: You are my sis - ter, \_\_\_\_\_ you are my  
 lies \_\_\_\_\_ they're tell - ing me. You are my sis - ter, \_\_\_\_\_ you are my  
 wel - come you with song: You are my sis - ter, \_\_\_\_\_ you are my

22

SA

TB

D G G6 D

friend; Your right to COME here \_\_\_\_\_ I will de - fend. \_\_\_\_\_ My MUS - LIM  
 friend; Your right to COME here \_\_\_\_\_ I will de - fend. \_\_\_\_\_ My SOUTH-ERN  
 friend; Your right to STAY here \_\_\_\_\_ I will de - fend. \_\_\_\_\_ My MUS - LIM

25

SA

TB

G G6 Dmaj7 D6 Gmaj7 Em7 F#m7 G

BRO - THER, \_\_\_\_\_ now hear my call: \_\_\_\_\_ It's time to build brid - ges, \_\_\_\_\_ not  
 NEIGH - BOR, \_\_\_\_\_ now hear my call: \_\_\_\_\_ It's time to build brid - ges, \_\_\_\_\_ not  
 BRO - THER, \_\_\_\_\_ now hear my call: \_\_\_\_\_ It's time to build brid - ges, \_\_\_\_\_ not

29

SA

TB

1, 2. 3.  
 Dm G Dm7 G D D D

walls! \_\_\_\_\_  
 walls! \_\_\_\_\_

walls, not walls, not walls! \_\_\_\_\_