

Where There Is Unity

Music by: Pat Wright

Adapted by: Kent Stevenson

Piano intro

♩ = 90

13

Soprano

Where There — Is U - ni - ty, you will find

Alto

Where There — Is U - ni - ty, you will find

Tenor

Where There — Is U - ni - ty, you will find

Bass

Where There — Is U - ni - ty, you will find

17

S

strength. — U - ni - ty makes strength, — u - ni - ty makes strength.

A

strength. — U - ni - ty makes strength, — u - ni - ty makes strength.

T

strength. — U - ni - ty makes strength, — u - ni - ty makes strength.

B

strength. — U - ni - ty makes strength, — u - ni - ty makes strength.

21

S
— God, please, — give your peo - ple — u - ni - ty, God, please,

A
— God, please, — give your peo - ple — u - ni - ty, God, please,

T
8 — God, please, — give your peo - ple — u - ni - ty, God, please,

B
— God, please, — give your peo - ple — u - ni - ty, God, please,

24

S
— give your peo - ple — u - ni - ty. 1. u - ni - ty. 2.

A
— give your peo - ple — u - ni - ty. u - ni - ty.

T
8 — give your peo - ple — u - ni - ty. u - ni - ty.

B
— give your peo - ple — u - ni - ty. u - ni - ty.

28 *Solo*

S Be-

A

T *Solo*
8 Be - hold _____ how good and _____ per - fect _____ it _____ is, _____ Be-

B

33 *(Solo)* *Tutti*

S hold _____ how good _____ and per - fect _____ it is, *Tutti*

A *Tutti*

T *(Solo)* *Tutti*
8 hold _____ how good _____ and per - fect _____ it is, *Tutti*

B *Tutti*
For

37

S

A

T

B

For bro-thers__ to dwell ____ to-

bro-thers__ to dwell ____ to - ge-ther in u - ni-ty, __ For bro-thers__ to dwell ____ to-

40

S

A

T

B

For

For sis-ters__ to dwell ____ to - ge-ther in u - ni-ty, __ For

ge-ther in u - ni-ty, __ For sis-ters__ to dwell ____ to - ge-ther in u - ni-ty, __ For

ge-ther in u - ni-ty, __ For sis-ters__ to dwell ____ to - ge-ther in u - ni-ty, __ For

43

S
 sis-ters ___ to dwell ___ to - ge-ther in u - ni-ty, ___ For chil-dren ___ to dwell ___ to-

A
 sis-ters ___ to dwell ___ to - ge-ther in u - ni-ty, ___ For chil-dren ___ to dwell ___ to-

T
 sis-ters ___ to dwell ___ to - ge-ther in u - ni-ty, ___ For chil-dren ___ to dwell ___ to-

B
 sis-ters ___ to dwell ___ to - ge-ther in u - ni-ty, ___ For chil-dren ___ to dwell ___ to-

46

S
 ge-ther in u - ni-ty, ___ For fam'-lies ___ to dwell ___ to - ge-ther in u - ni-ty, ___ For

A
 ge-ther in u - ni-ty, ___ For fam'-lies ___ to dwell ___ to - ge-ther in u - ni-ty, ___ For

T
 ge-ther in u - ni-ty, ___ For fam'-lies ___ to dwell ___ to - ge-ther in u - ni-ty, ___ For

B
 ge-ther in u - ni-ty, ___ For fam'-lies ___ to dwell ___ to - ge-ther in u - ni-ty, ___ For

49

S
 peo-ple ___ to dwell ___ to - ge - ther in u - ni - ty, ___ God, please, ___ give your peo-ple

A
 peo-ple ___ to dwell ___ to - ge - ther in u - ni - ty, ___ God, please, ___ give your peo-ple

T
 8
 peo-ple ___ to dwell ___ to - ge - ther in u - ni - ty, ___ God, please, ___ give your peo-ple

B
 peo-ple ___ to dwell ___ to - ge - ther in u - ni - ty, ___ God, please, ___ give your peo-ple

52

Piano cue

S
 ___ u - ni - ty, God, please, ___ give your peo-ple ___ u - ni - ty. **2**

A
 ___ u - ni - ty, God, please, ___ give your peo-ple ___ u - ni - ty. **2**

T
 8
 ___ u - ni - ty, God, please, ___ give your peo-ple ___ u - ni - ty. **2**

B
 ___ u - ni - ty, God, please, ___ give your peo-ple ___ u - ni - ty. **2**

57

S



Now is the time for all God's people to come together in unity

A



T



B



59

S



Now is the time for all God's people to come together in unity

A



Now is the time for all God's people to come together in unity

T



B



61

S
Now is the time for all — God's peo - ple to come to-ge - ther in u - ni-ty —

A
Now is the time for all — God's peo - ple to come to-ge - ther in u - ni-ty —

T
8
Now is the time for all — God's peo - ple to come to-ge - ther in u - ni-ty —

B

63

repeat 3 times *Piano cue*

S
Now is the time for all — God's peo - ple to come to-ge - ther in u - ni-ty — **2**

A
Now is the time for all — God's peo - ple to come to-ge - ther in u - ni-ty — **2**

T
8
Now is the time for all — God's peo - ple to come to-ge - ther in u - ni-ty — **2**

B
Now is the time for all — God's peo - ple to come to-ge - ther in u - ni-ty — **2**

67

S
Now is the time, ___

A
Now is the time, ___ Now is the time, ___

T
8
Now is the time, ___

B
Now is the time, ___ Now is the time, ___

69 *repeat 3 times*

S
Now is the time, ___

A
Now is the time, ___ Now is the time, ___

T
8
Now is the time, ___

B
Now is the time, ___ Now is the time, ___

70

S
Now is the time, — For

A
Now is the time, — Now is the time, — For

T
8
Now is the time, — For

B
Now is the time, — Now is the time, — For

Detailed description: This block contains the musical notation for measures 70 and 71 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 70 features a vocal line with lyrics 'Now is the time, — For'. The Soprano part has a rest in the first half of the measure. The Alto part has a melodic line with a slur over the second half. The Tenor part has a melodic line with a slur over the second half. The Bass part has a melodic line with a slur over the second half. Measure 71 continues the vocal line with lyrics 'bro - thers__ to dwell ____ to - ge - ther in u - ni - ty, — For sis - ters__ to dwell ____ to -'. The Soprano part has a complex melodic line with many notes and slurs. The Alto part has a melodic line with many notes and slurs. The Tenor part has a melodic line with many notes and slurs. The Bass part has a complex melodic line with many notes and slurs.

71

S
bro - thers__ to dwell ____ to - ge - ther in u - ni - ty, — For sis - ters__ to dwell ____ to -

A
bro - thers__ to dwell ____ to - ge - ther in u - ni - ty, — For sis - ters__ to dwell ____ to -

T
8
bro - thers__ to dwell ____ to - ge - ther in u - ni - ty, — For sis - ters__ to dwell ____ to -

B
bro - thers__ to dwell ____ to - ge - ther in u - ni - ty, — For sis - ters__ to dwell ____ to -

Detailed description: This block contains the musical notation for measures 71 and 72 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 71 features a vocal line with lyrics 'bro - thers__ to dwell ____ to - ge - ther in u - ni - ty, — For sis - ters__ to dwell ____ to -'. The Soprano part has a complex melodic line with many notes and slurs. The Alto part has a melodic line with many notes and slurs. The Tenor part has a melodic line with many notes and slurs. The Bass part has a complex melodic line with many notes and slurs. Measure 72 continues the vocal line with lyrics 'bro - thers__ to dwell ____ to - ge - ther in u - ni - ty, — For sis - ters__ to dwell ____ to -'. The Soprano part has a complex melodic line with many notes and slurs. The Alto part has a melodic line with many notes and slurs. The Tenor part has a melodic line with many notes and slurs. The Bass part has a complex melodic line with many notes and slurs.

74

S
ge-ther in u - ni-ty, — God, please, — give your peo-ple — u - ni-ty, God, please,

A
ge-ther in u - ni-ty, — God, please, — give your peo-ple — u - ni-ty, God, please,

T
8
ge-ther in u - ni-ty, — God, please, — give your peo-ple — u - ni-ty, God, please,

B
ge-ther in u - ni-ty, — God, please, — give your peo-ple — u - ni-ty, God, please,

77

S
— give your peo - ple — u - ni - ty! —

A
— give your peo - ple — u - ni - ty!

T
8
— give your peo - ple — u - ni - ty!

B
— give your peo - ple — u - ni - ty!